

# Aleksandar Stiglic

Freelance Maya Generalist

aleksandar@pixelman.org

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## Summary

Worked in London, Manchester - UK, Oslo - Norway, Tel Aviv - Israel, Hong Kong, Novi Sad - Serbia.

Directed in Theatre, TV and radio.

Made video art, short films on normal 8, super 8 and and made all types of animation movies.

Working in TV post production industry full time, since 1991 as 3D senior artist, digital artist, art director, and Flint/Flame and Jaleo (now Mistika) artist, most of the time as Maya Generalist.

Special effects supervisor.

## Specialties

Maya Generalist + visual effects: particles, fluids, ncloth, dynamics and realflow.

Bachelor of Art, Academy of Art for Directing for Film, TV, radio and Theatre.

Knowledge of Autodesk Maya, Programing in MEL, csh, bsh, BASIC, Z80

Classical/experimental animation, photography and video art.

Programming in Cobol, Fortran, Basic, Shell, Awk, Tcl/Tk, Python.

Excellent knowledge of IRIX, DOS, other Linux and Unix, including all Windows, and Mac OS.

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## Experience

**Freelance at Fold 7, Smoke & Mirrors, Unit Media, Cosmogon, 3D models for Chuggington, Racing, Lecturing at London Universities, NDA projects.**

June 2010 - present

**Effects artist at Uli Meyer Animation**

February 2010 - June 2010 (5 months)

particles and fluids vfx for domestos commercial

**Freelance at Studio Liddell Ltd.**

August 2009 - September 2009 (2 months)

CGI Effects artist: Visual effects creation and design, high end effects, fluids and particles, materials, etc.

**Freelance at Escape Studios**

August 2009 - August 2009

CGI Effects artist

**Head of 3D at Concrete Post Production at Concrete Post Ltd.**

April 2007 - July 2009 (2 years 4 months)

Post Production company,  
with Alias Maya 3D, avid offline editing and Mistika HD online.  
*4 recommendations available upon request*

**Head of 3D at Baraka Post Production**

November 1999 - April 2007 (7 years 6 months)

*1 recommendation available upon request*

**3D senior artist at BBC Science Graphics**

1998 - 1999 (1 year)

*1 recommendation available upon request*

**Senior 3D Computer animator at INDICOM AS**

1997 - 1998 (1 year)

*1 recommendation available upon request*

**Creative Director at Interactive Multimedia Ltd**

1996 - 1997 (1 year)

Creative Director,  
from multimedia, presentations to commercials, working for blue chip clients with hands on approach.

**Senior Computer Animator at Explore AS**

1994 - 1995 (1 year)

**Senior animator at Pixel**

1993 - 1994 (1 year)

*1 recommendation available upon request*

**Senior 3D animator at wonderland studio budapest**

1991 - 1992 (1 year)

Working on commercials and Titles for second channel of MTV

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## Education

**Academy of Art**

Bachelor of Art, Directing for Film, TV, radio and Theater., 1988 - 1991

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## 9 people have recommended Aleksandar

"Aleksander created great particle animation for our recent Domestos commercial. He was totally dedicated to the job and put in a lot of extra time. I recommend him highly! Matt Saxton"

— **Matt Saxton**, was Aleksandar's client

"Creative and technically knowledgeable 3D guy. His understanding goes beyond the technical side, as he can see the bigger picture, and has a good understanding of how to communicate through the medium. A nice fellow, and supportive friend."

— **Rune Myrland**, *Senior Programmer, Indicom AS*, worked directly with Aleksandar at INDI-COM AS

"Alex is a seasoned 3D expert. He is dedicated, wholehearted and knowledgeable. In addition, his friendly approach and warm personality makes him a wonderful companion and a steadfast worker."

— **Arik Boas**, *Art Director and Animator, Pixel Animation*, worked with Aleksandar at Pixel

"Al is the most competent and dedicated CGI artist I have worked with"

— **Chris Jennings**, *Creative Director, Concrete Post*, managed Aleksandar at Concrete Post Ltd.

"We barely crossed each-other as I was heading out - i can however recommend Alex as a very dependable artist and technician. When the going gets tough he will be right there sitting at his workstation until it gets done, and done correctly."

— **Manuel Kraemer**, *Technical Director, BBC*, worked directly with Aleksandar at BBC Science Graphics

"Aleksanders experience, dedication and technical knowledge is exceptional. His generosity with this makes him an outstanding head of 3D. His passion for great CG is an inspiration to others. His problem solving skills and attention to detail are his greatest assets. When clients change their minds, Al can always deliver."

— **George Humphris**, *Freelancer, Concrete Post Ltd.*, worked directly with Aleksandar at Concrete Post Ltd.

"Al is an absolute pro, one of the best in the London 3d community and also a pleasure to work with! Christian Jelen"

— **Christian Jelen**, *VFX artist, Freelancer*, reported to Aleksandar at Concrete Post Ltd.

"I had the pleasure of working with Al on numerous projects including commercial/corporate work, as well as music videos and short films. Each project provided different challenges for us both, but the client always left happy and I enjoyed working with him and his team. If you want someone who will get it just right or die trying, Al's your man!"

— **Eliot Milbourn**, *FX Editor, Composer, Digital Colourist, Baraka Post Production*, worked directly with Aleksandar at Baraka Post Production

"The experience Aleksandar has gives him a "broadband" of resources to tackle every possible job that comes to him. He welcomed me with open arms and learned lots from him."

— **Merche Delgado**, *Maya 3D Generalist, Baraka Post Production*, reported to Aleksandar at Baraka Post Production

[Contact Aleksandar on LinkedIn](#)